

# BRIDGES

by Lee Agnew

The subject of bridges can be fun and the resulting pictures can be very dramatic. When you look at a bridge, walk around for a while and look for the best view. Experiment with wide angle and telephoto shots. You would be amazed at the difference there is between a wide shot and a tele shot. Sometimes the drama is in a close up of a detail of the bridge.

I've included a few examples of bridges we shot around the country to give you an idea of what to look for.



*California Highway 101*



*Milwaukee Harbor Bridge*



*Chicago River Downtown Bridges*



*Chicago Bridge Gear*



*Chicago Elevated System*



*Milwaukee River Bridge (Lee's Version)*



*Milwaukee (Joni's Version)*



*San Francisco Golden Gate*



*Milwaukee Bay Bridge*

You will note that in all the pictures we used the bridges as design devices. You have to walk around a bridge to find the best shot. Sometimes it's low. Sometimes it's high. Think about the man who designed the bridge. Why did he (or she) use certain curves, or design elements? Are there views that harmonize with the landscape?

Chicago has more movable bridges than any other city in the world, and the city is recognized as an international innovator in the engineering of bridges. The Chicago River System -- which includes the North Shore Channel, the Sanitary and Ship Canal and the Calumet-Sag Channel -- is 156 miles long. And, in Cook County alone, there are more than 180 bridges spanning the river.